



Nr. 1. Barcarolle.....	Pr. $\frac{40 \text{ c}}{\text{M. 1. —}}$
Nr. 2. Ariette.....	Pr. $\frac{40 \text{ c}}{\text{M. 1. —}}$

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Barcarolle.

Andante con moto.

W. H. Pommer. Op. 29, Nr. 1.

Piano.

f *grazioso*

Ped. * *Ped.* * *sempre Ped.*

mf

dim.

f

The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a whole note chord and a bass staff with a series of eighth notes. The second system continues the melody in the treble and accompaniment in the bass. The third system features a treble staff with a melodic line and a bass staff with a rhythmic pattern. The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic pattern. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic pattern. The sixth system concludes the piece with a treble staff containing a melodic line and a bass staff with a rhythmic pattern. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Ped.* (pedal). The tempo marking *Poco agitato.* is also present.

f

Ped.

Poco agitato.

f

Ped.

mf

f

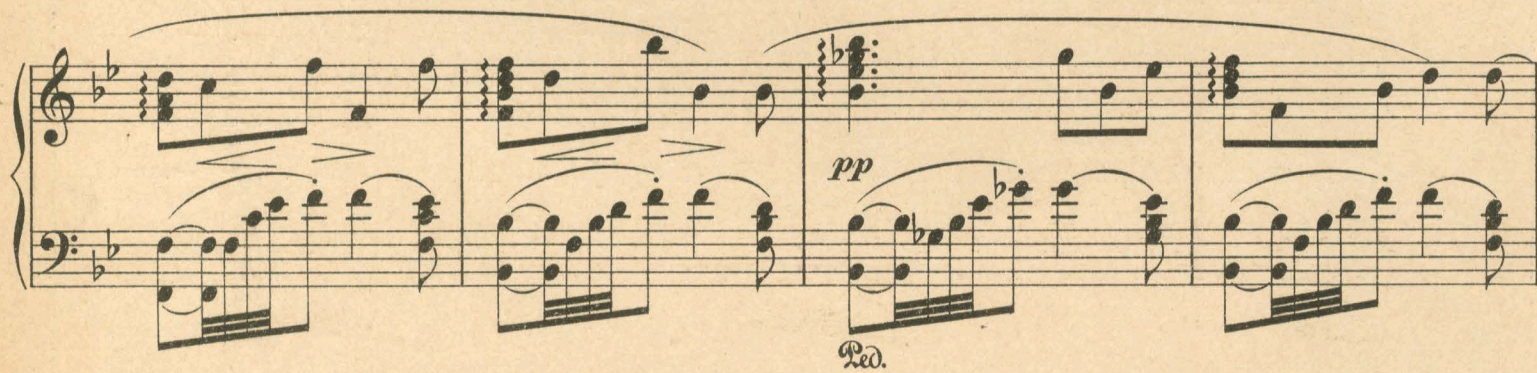
Come prima.

The musical score consists of five systems, each with four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The bass line is a continuous, repeating pattern of eighth notes, often grouped in triplets. The treble line features chords and single notes, with some measures containing triplets. Pedal markings (Ped.) are placed below the bass line in measures 1, 3, and 5 of the first system, and in measures 1, 3, and 5 of the second system. A 'sempre Ped.' marking is placed below the bass line in measure 5 of the third system. Dynamic markings include 'mf' (mezzo-forte) in measure 5 of the third system and 'f' (forte) in measure 1 of the fifth system. A 'dim.' (diminuendo) marking is placed above the treble line in measure 3 of the fifth system.

Ped. * Ped. * *sempre Ped.*

mf

f *dim.*



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